
CLASSICAL PHILOLOGY

A Quarterly Journal devoted to re-
search in the Languages, Literatures,
History, and Life of Classical Antiquity

VOLUME 80

NUMBER 4

October 1985

THE UNIVERSITY OF CHICAGO PRESS

ROBERT A. KASTER, *Editor*

STANLEY R. SZUBA, *Editorial Assistant*

Associate Editors: A. W. H. Adkins; R. T. Bruère; F. M. Combellack, *University of Oregon*; R. Renehan, *University of California, Santa Barbara*; P. White

Editorial Board: A. P. Burnett; N. P. Helmbold; J. M. Hunt, *Villanova University*; J. Linderski, *University of North Carolina, Chapel Hill*; C. E. Murgia, *University of California, Berkeley*; D. O. Ross, *University of Michigan*; R. K. Sprague, *University of South Carolina*; G. B. Walsh

Editorial correspondence: The Editor, *Classical Philology*, Box I, Faculty Exchange, The University of Chicago, Chicago, Illinois 60637. N.B. To be considered for publication, all material submitted must be typewritten, with texts, quotations, and footnotes double-spaced, and on stout, noncorrasable paper with ample margins.

Classical Philology (ISSN 0009-837X) is published in January, April, July, and October. Subscription rates, U.S.A.: institutions, 1 year \$48.00; individuals, 1 year \$28.00; students, \$20.00 (with signature of faculty member). Other countries add \$2.00 for each year's subscription to cover postage. Single copy rates: institutions \$12.00; individuals \$7.00. Back volumes available from 1965 (vol. 60). Single issues and reprinted volumes through 1961 (vols. 1-56) available from Walter J. Johnson, Inc., 355 Chestnut Street, Norwood, New Jersey 07648. Volumes available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from J. S. Canner & Co., 49-65 Lansdowne Street, Boston, Massachusetts 02215. All correspondence concerning subscriptions should be addressed to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637. Checks should be made payable to CLASSICAL PHILOLOGY.

Claims for missing numbers should be made within the month following the regular month of publication. The publishers expect to supply missing numbers free only when losses have been sustained in transit and when the reserve stock will permit.

Subscribers are requested to notify the Press and their local postmaster immediately of change of address. All changes of address should provide *both* the old and the new address. *Please allow four weeks for the change.*

The articles in this journal are indexed in the *Humanities Index*.

Second-class postage paid at Chicago, Illinois.

[© 1985 by The University of Chicago.]

CLASSICAL PHILOLOGY

VOLUME 80, NUMBER 4

October 1985

THE SOCIAL GROUPS OF DARK AGE GREECE, <i>Walter Donlan</i>	293
WHAT DOES AENEAS LOOK LIKE? <i>Mark Griffith</i>	309
THE SPEECH OF ENDIUS IN DIODORUS SICULUS 13. 52. 3-8, <i>George E. Pesely</i>	320
VALERIUS VALERIANUS IN CHARGE OF SEPTIMIUS SEVERUS' MESOPOTAMIAN CAMPAIGN, <i>M. P. Speidel</i>	321
THE THIRD REGNAL YEAR OF EPARCHIUS AVITUS, <i>Ralph W. Mathisen</i>	326
MORE EMENDATIONS IN THE <i>Epitoma Metensis</i> , <i>J. M. Hunt</i>	335
THE ETYMOLOGY OF UMBRIAN AND PAELIGNIAN <i>bio</i> , <i>Rex Wallace</i>	337
REVIEW ARTICLE: <i>Nobiles amici</i> : ART AND LITERATURE IN AN ARISTOCRATIC SOCIETY, <i>E. Badian</i>	341

BOOK REVIEWS

- J. C. B. Gosling and C. C. W. Taylor: *The Greeks on Pleasure* (Dybikowski) 358
- Albrecht Dihle: *The Theory of Will in Classical Antiquity* (Adkins) 364
- Alex Hardie: *Statius and the "Silvae": Poets, Patrons and Epideixis in the Graeco-Roman World* (Courtney) 371
- W. R. Johnson: *The Idea of Lyric: Lyric Modes in Ancient and Modern Poetry* (Alpers) 374
- E. D. Hunt: *Holy Land Pilgrimage in the Later Roman Empire A.D. 312-460* (Holum) 377
- George A. Kennedy: *Greek Rhetoric under Christian Emperors* (Kustas) 381
- Russell Meiggs: *Trees and Timber in the Ancient Mediterranean World* (Mikesell) 385

MANUSCRIPT ACCEPTANCE POLICY

While it is our policy to require the assignment of copyright on most journal articles, we do not usually request assignment of copyright for other contributions. Although the copyright to such a contribution may remain with the author, it is understood that, in return for publication, the journal has the non-exclusive right to publish the contribution and the continuing right, without limit, to include the contribution as part of any reprint of the issue and/or volume of the journal in which the contribution first appeared by any means and in any format, including computer assisted storage and readout, in which the issue and/or volume may be reproduced.

COPYING BEYOND FAIR USE

The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center Inc. Operations Center, P.O. Box 765, Schenectady, New York 12301.

To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 5801 South Ellis Avenue, Chicago, Illinois 60637.

If no code appears on the first page of the article, permission to reprint may be obtained only from the author.